RENOVATED GOWNS.

Practical Advice Drawn From Do mestic Experience.

New York, May 15. - The radical change of fashion in both sleeves and skirts this season has set every woman to cudgeling her brains to determine how to give he last year's gowns an up-to-date aspect With a little ingenuity one can renovate an old dress at very little expense, and if the experiment is a success, the result is a great satisfaction to the owner of the gown. It is an achievement which satisfies that longing to get something out of nothing that rests in every won an's breast and manifests itself in patch-work quits and all kinds of petty lot teries and schemes of chance emolument of the expense of nobody in particular.
It is very rare, however, that one car get a new dress, or rather, one that looks new, without some little expense; and when one decides, after due deliberation that a certain bit of triuming is the one thing needed to make the old dress like a should boldly buy it with all the sang froid that would characterize the purchase of 'rimming for any new gown For, of course, it is the trimming which hens the old gown and gives an effec-

of newness to the whole It was with this principle firmly fixed in my mind that I set about to bring a two-year-old silk waist into the correct style of the present season. The silk had violetcolored spots scattered over a dark gray ground and had been trimmed with red velvet and cream white lace. After the velvet had been ripped off there remained merely bassik blouse withinamense, purfed deeves. These sleeves were as large as the largest ever word in the extreme of that wasteful fashion. Upon cipping them out I found that one puff was sufficient to cut both sleeves if made the same size as the silesia lining, which was itself slightly puffed. I therefore ripped the whole sleeve, pressed out lining and silk, and then cut my silk, using the lining as a pattern. I found, upon sewing it up, that the new sleeve was too large and took it up nearly an inch from the cibow down. At the wrist the sleeve was allowed to flare slightly at the outer sea n. Without any trimming, this sleeve would have looked a little scant, because we are so recently out of the bar-rels in which we have been in the habit of losing the identity of our arms that our eyes have not yet grown accustomed to the effect of narrowness or plainness around

Here, towever, is where my princip stood me in good stead. I went hravely to the store and bought seven yards of twoinch satin ribbon to match the violet spo-With this I made ruffles which I sewed on the upper sleeves in three rows curving up toward the smulder and down at each seam. Other ruffles trimmed the sleeve around the hand, and a ribbon stock collar and bow finished the neck. The result was a very pretty and rather dressy waist, and the only expense was the price of the ribbon, which at nineteen cents a yard amounted to one dollar and thirty-three cents. Without the ribbon it would have been simply an old wat-t fixed over to wear for common use; with the ribbon, it is fit to wear to church or any other occasion that requires something dressier than a shirt waist.

The shirt waist, by the way, is a gain

ment whose reputation for usefulness and convenience has been greatly exargerated. It has its place, to be sure, and a very large one at that, but it should not be made to do duty outside its own sphere It is a very convenient form of garmen for kneck-about wear in the summer, and looks cool and fresh on a July morning There is no denying that it is a prettier shirt waist when made of siks or fine linens and organdies and all that. But when it is all done a shirt waist is a shirt waist, and there are very few wh care to wear such garments for dress occa sions. It is my advice, therefore, to al those with whom economy is any object to put no goods that can be made to do duty for a dressy waist into the form of a shirt waist. There are plenty of dimities and percales, to say nothing of ordinary linens, to make all the shirt waists one needs, and when it comes to paying 50 cents a yard for material it should be used for something which can be worn to places where shirt waists are not

An Eton jacket fastening at the side is problem. I met a young girl on the street the other day who wore a black and gray dress. The gray skirt had three folds of black around the bottom and the botice had a black Eton jacket fastening on the left side. The Eton jacket had loose sleeves that reached nearly to the elbow. These sleeves were left loose at the edges, but they were sufficient to conceal the fact that there were long sleeve puffs in their place last year and were long enough to reach the top of the under sleeve, which formerly only came up as far as the puff.

The folds around the bottom of the skirt were put there partly to take the place of the worn and shabby edge of the last year's skirt, and partly because trimmed skirts are fashionable. This is an excellent way to lengthen the dress of a school girl who has added a year's growth to her stature. What to do with the black silk skirt

that has done such good service for the past year or two is a problem that con fronts a great many women, young and There are very few women who have not one in some state of preserva tion. If the skirt is well kept and fit to stand on its own ments without veli-Ing of any kind it can be turned into whole dress very economically. stance, a thrifty acquaintance of minhas made herself a very elegant and dressy costume out of a heavy black silk skirt with a moire polka dot figure in it The skirt is fined with taffeta, and the first thing to be done was to dampen the wrong side and give it a good pressing, a process from which it emerged looking fresh an To wear with it, the girl of ideas bought herself enough grenadine for ; waist and sleeves, together with black taf feta for a lining. The waist was made t fasten diagonally to the left shoulder, and the fastening was bordered with two rows of pleated mousseline rucking laid over a frill of colored ribbon. The touch of color brightened the dress and served as a co pecting link between waist and skirt, for It appeared again on the seams of the skirt running half way up the gores on each side the front, and veiled with pleated ick ruching the same as that on the waist The sleeves were tight except for a slight suffing at the top and a pleated frill aroun

Instead of using black silk to line to grenadine walst, almost any light tint could have been used. Purple is a favor the for such purposes. Indeed, purple an red are to have a very close race for the endancy this year. The very youngest girls are wearing dark purple veiled with black grenadine for church, and street dresses which seem utterly useless will find them very terviceable as linings for close meshed grenadines. A figured purple Mik of five years' standing was in one instance converted into a lining. It did not need fitting again and could easily be made at home by simply gathering the grenading over the outside and relling down the under-arm seam and perhaps in serting the new material into the shoulde

A new trimming which a New York modiste is using upon many of her thin dresses is a combination of sailor collar with long tabs that reach nearly to the of the skirt. The tabs may be made of thin white batisty or of the sur material of the dress and are edged with



they may be passed around the waist t hang in sash ends at the back.

Skirts for thin dresses are still made very wide. To avoid the gores which are never pretty in thin materials, a wide flounce has been substituted. This flounce starts with a width of ten inches in front, then gradually slopes toward the tack until it is within three inches of the walst It is made very full and almost reaches the dignity of a skirt at the back

WATER TOILETS.

Yachting and Beating Dresses for the Coming Summer.

New York, May 15 .- Amid the violence of colors with which we have been assuled in all their primary tints, this spring, it is safe to say that none is so all-predominating as red. It is correct to wear red when where, or howsoever you may please, from florid cardinal and poppy to pale geranium Undoutstedly the latest dash of carmin adopted by the women of many and well-chosen tollets is in their shoes. A year ago she would not have dared to show the ver millon-clad feet outside her bedroom tha she now proclaims as one of her prettiest attributes of her country costones, and above all others, prefers with her yachting

That, too, is red, at least, it is more often red this season than dark blue, whether it is made of bunting, butchers' inen, sail cloth, serge, crispine, wool damask, or French vollaine, some of the many pretty goods they are utilizing for water dresse beside the tweeds, fishers' twill, and light but very rough-coated pilot cloths, which last are incorporated into coats, capes, and caps for rough weather. Faithfully following the suit of all the other gowns yachting dresses for the present are most elaborately braided, and very many of them are made with skirts that can be to bicycling and golfing: that is, they are short, fall in straight lines, have the peckets in front, and button up on either Again, when any fanciful decoration is indulged in, there are free adaptation nade from the smart naval dress of men, a in the blue and white suit pictured, that has the buttoned skirt A white-ribbed silk vest, buttoning unde

one arm and one shoulder forms the first part of the waist. Either a group of band and stars or a vacht's name is embroidered In bright red silk across the chest of th underbody, over which is worn a short middy's coat of bluefisher's twill faced with ribbed silk and further ornamente with a square sailor's collar of slik. Stars and bands are embroidered on the coat sleeve, and at back and front the skirt fastens with many black buttons to the little vest.

Bright red leather yachting ties should appear under the edges of the blue twill kilted skirt and the head can be topped off or not, as preference may decide with a plaid slik watch cap ornamented with a huge scarlet slik tassel Watch caps are frankly adopted this season by all young women who do not in the least mind

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A SAIL-CLOTH GOWN.



RUSSIAN BLOUSE YACHTING DRESS

A large number of women, neverthe less, make no concessions to the winds and their wavy environment whatsoever and wear on board their tusbond's and brother's boats admirable little square crowned rolling-briumed straw walking hats, bright with flowers of as many colors as there were bues in Joseph's coat. It is really only when crusing that the saile watch cap and reefer are by wise women worn at all, for if the truth must be told a day aboard a boat, or an afternoon on deck is very much more becomingly and comfortably spent in a flowered headpiece and dotted veil, than in a cap and a coat of tan.

der the chin, in order to make everything taut and secure.

The coat of tan brings one around mosnaturally to the counters where yacht The collar rolls up high and close abou

the threat, and in white, blue or red silk these arcto be worn through the hot weather by fashionable women in place of the wool ones. Another substitute for boned holices and coats are shirt waists of the heaviest white corded silk, worn with white linen outfs, and, instead of leather beits, wide folded girdles of bias silk, fastened in front with huge skeleton belts of cut silver or four-prongedbars of French brilliants On every hand are for sale, in times of silk, small and large dickies, for which of late women have conceived a great fondness Among the sketches is shown one of a white French serge, round of one of a wante French serge, round or skirt, and its blouse coat half inbuttoned and thrown back in revers, to display a dicky shirt front of white lines. To the eye of the casual observer an entire shirt waist is suggested, and a big plaid cush or cravat of silk is crossed upon it. The de-

are picturesque and useful, nevertheles When not needed for warmth, it is proper to knot one's silk muffler sashwise about tre waist, and, for afternoon tea on deck, either a linen or checked slik dicky can be slipped out and a lace or chiffon front introduced

In the afternoon, too, on deck, heav leather ties are exchanged for low-heeled, round-toed dippers, made of white, or clear navy time glace kid, having tiny gold anchor backles on the instep, or for slip pers quite as pretty, made of si canvas cloth, having a small steel Cron well bockie holding a big flap of whitewash leather on the instep. All these deck boots have the thinnest slice of rubber placed be-tween the layers of leather and their bottoms carefully roughened, in order to pre ventshipping. The one jewel worn with any of the water costumes above described is a sign in simple lines most carefully typic fies what is, on the whole, considered bracelet that one can have in silver or gold for good taste does not approve of the yachting chatelains, batpins of special nau-tical design, jewel beaded chains to Which tiny binoculars are attached, or ultra marine brooches liberally begemmed for which

there is a strong effort being made. Occasionally a carefully costumed we man wears a little silver pulley block, or tiny white enamel and gold round life huoy brooch, but her only special ornament is a thick, flexible silver cord bracelet, on which is strung a tiny watch and a sliver barometer and compass of the sizes of the watch. This fastens rather closely about the high wrist, or in place of the cord ; white wash leather strap is used, snapped together with a silver button in place of a clumsy bockle. On all the little pieces of yachting jeweiry, inside her various deck hats, her shoes and on the bands of her clothing, the wife of a yacht owner has engraved and embroidered, not ber own initials only. but the name of her husband's boat and the private signal in the colors of

There is a commendable simplicity ob served in the seaside and hoating suits of little girls. Their dressmakers may utilize all the materials adopted by the grown-ups, but the favorite model this summer for a small girl's beach dress is a blue or sand brown serge, made with a kilted skirt and a Russian blouse waist, gathered in by a widebiack varnishedor whitewashedleather belt. A strip of white linen is slipped inside the straight band collar, and a wide-brammed checked blue and white straw hattops off the sensible suit. Rubber, solid pigskin sand shoes and scarlet socks or long black stockings are the final adenda, when the youngster wears her shoes at all, for this year the most fashionable of mothers are to follow the new cure of the fresh air maniaes and Improve the carriage and complexion of our future debutanter by giving them barefoot summers.

A BOATING DRESS.



White or red celluloid buttons on thes gloves are prettily ornamented to repre sent capstan top or compass points, while finest batiste, or what is both cooler and lighter, of tulle, a dark blue or green tint, woven double in mesh.

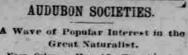
nent the lady of fashion who goes yacht-ng dresses ascarefully fortheoccasion with-

weight, to facilitate easy movements and to at once keep the wearer cool, but also

from chiff.

On such underwear yachting skirts of tweed and the heavier cloths are worn without sik linings, and the lightweight tions of Venetian gondoller sashes, that

while in case of cold weather there are charming silk scarfs sold to wrap twice about the neck and tie on one side, letting



New Orleans, May 15 .- The American en, so it seems, are about to create an Auduben wave of some proportions. At least no one will doubt that the anturalist and his work will be household words after learning that Audubon societies are being established here and there throughout the land. The object of these associations is not to build towering monuments to the lover of nature; they are merely a coming together of women to pledge themselves not to help create a demand for such plumage as will necessitate the wholesale slaughter of the little creatures that Audubou so loved. In his name they are putting in force a movement to spare the birds,

The members of the Auduben societies will wear only the ostrich and the cock's feathers in their headgears. The using of the aigrette is greatly deprecated by many of these societies, because, it is said, that this favorite feather decoration is plucked from the bird while still alive, and thus this plucking is the cause of its subsequent death. Phese aigretics are shipped in large quantititles from Louisiana, Audubon's native State.

The Chicago woman's club very recently has taken a strong position on this bird question. Many of its members have signed the charter of the Chicago Audubon Society, which within the past mouth has been reof-

While the women of the Pelican State have not plotted themselves in Audubon's name not to use the feather tribes for personal adoroment, they, too, are ready to pay homage to the crecle. His father was a Frenchman and his mother a Spanish crecie. He was born, it is supposed, on a plantation, near the banks of Lake Ponchartrain, in a beautiful house now, of course, of historic interest. It was built by the great man's father. It sheltered Louis Phillips and was named by the royalist, "Fontainbleau." Here, with the lake before him and a luxuriant woodland behind him, was passed the infancy of Audubon. Coming into the world with such surroundings, it is not wonderful that he so loved nature.

The Louisiana women have an Audubon organization, its purpose being to erect an imperishable memorial in bronze or marble to the great naturalist. The so-ciety is composed almost entirely of women, and the lovers of nature proposed to enlist in its membership, if possible, every man and woman in the State here out of the State. The present prependerance of women in this navement is in great part because the idea of the monument came to a weman and to an untiring one, who uncensingly, for months, passed up and down the streets of New Orleans, and in and out of its society, of which she is a leading figure, talking of and for Audubon, until finally a sufficient enthusiasm was created to bring to-

gether a mass meeting of women. Indeed this originator of the Audubon Monument Association has done more than talk. She has put in print a clever brochure, which under the title of "Auduben," contains a strong outline of the bird lover's life and work. The entire proceeds of the sale of this broklet have been contributed to the fund. A first edition has afrea by been exhausted, opening the bank account of the Auduben Mongnent Association with a cash deposit of \$500. A second edition is new ready to be floated, and the executive committee of the association will look after its dis posal during the summer and early in the fall inaugurate some means of further in-oreasing the finances.

This author and friend of Audoton, Mer. Mary Fluker Bradford, wife of Mr. James L. Bradford, a prominent citizen of New orieans and daughter of the late Col. Flu-ker, a well-known Louisianian, has from her earliest childhood been an extnest ad-mirer of Auduton, who was a frequent guest in the olden times in her home in the Fellianas To use her own words. "As a child I listened eagerly when any of the inci-dents connected with these visits were recalled, and early developed for the great naturalist a most devoted here worship. But, above all else, I cherished the family tradition, that upon our plantation near Bayou Sara, the great artist captured the painted then and there his celebrated masterpiece."

In New Orleans women have their own method of creating interest in any ment they have at heart. The Audubon meeting, although largely representative of the most fashionable element, was enturely managed by women, though mer were the orators of the occasion. The two principal culogists were Bishop Davis Sessum, sometimes called the Phillips Brooks of the South, and the gifted comedian, Joseph Jefferson. A history and an actor. The one telling, in thrilling tones, of the value of perpetuating the story of the idealist, and the other dwelling in merry words of the simplicity and beauty of Audutou's love for creatures. Two clever speeches, as widely different as the professions of the speakers. Mr Jefferson aptly put it when he said: "If Audqwas here today and asked to classify the bishop and the actor, he would not class us as birds of a feather."

At this meeting a woman speaker cailed attention to the fact that while much praise has been sounded in testimony to the genius of the successful man, no refer-ence was being made to Mrs. Audubon, who, at Bayou Sara, La., earned by keeping school, a sufficient sum to provide for the family while the natural provider dreamed his dreams. This brought a quick response from the chair, "If Mrs Auduwere with us, like all good wives, she would rejoice in the honor being given to her husband."

There is an enormous appreciation among the American Women of today for the achievements of women, and now that Audabon will probably be the talk in many a woman's club, be sure there will be no lack of admiration given to Lucy Blake-well Andubon, the American wife of a great genius, of whom it can truly be said she believed in him to the extent of assuming his prosaic duties that he might out in the est live, amid the beauties of nature, the higherlife. Among the wives of the world's great ones she stands a shining example of woman's belpfulness to man

A few closing words to this Audubon monument association, which has for its president its founder, Mrs. James L. Bradford, of New Orleans. It proposes to, and knowing the New Orleans women, it is safe to say it will, place a fitting monument to the famous son of Louis-iana in the Audubon Park in New Orleans. This park, while unadorned by man, for full of natural beauty. It lies beside the waters of the Mississippi River, one of the world's great rivers.

The spacious grounds are shaded by nagnificent live oaks, in whose bronches the Southern song birds and that bird of many songs, the mocking land, carol forth daily the same notes that a century ago delighted the man, their friend, whose marble offigy will stand for all ages

amidst them.
This statue of Audubon will be the first to be erected to a son of Loubiana in the Creole State. There are several monu-ments in New Orleans, but not one to a native born. For this monument no de-sign has as yet been decided upon, but it has been suggested, and the suggestion will probably be accepted, that if he a life-sized figure of Audubon, in heating con-tune, accompanied by his usual companion,

